4. THE LINE EDIT

I sent *The Troll Trap* to my editor for the first time. She looked for **medium sized** mistakes.

For example: in some chapters I had written about Ma Trolley doing clever things but I had already said that she isn't clever.

5. THE THIRD DRAFT

I redrafted the book and corrected the medium sized mistakes.

6. THE ILLUSTRATIONS

I wrote a list describing the pictures that I would like and sent the list to Katie. I also sent the third draft, so that she would be able to find out what the characters and scenes look like.
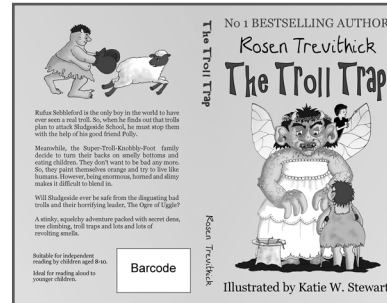
Katie drew the wonderful pictures by hand using pens and pencils and then she scanned them into her computer. She sent the pictures to me by email. Finally, I put them into the book file on my computer.

7. THE COVER

I created a cover using my computer and Katie's colour illustrations.

I wrote a **blurb** which is the description of the book that goes on the back.

8. THE PROOF READ

I sent *The Troll Trap* to my editor for the last time. She looked for **small** mistakes. For example spelling mistakes.
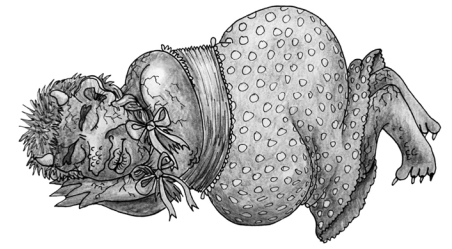
9. THE FINAL DRAFT

I edited the book one more time and corrected the small mistakes.

Once a book is finished, it gets sent to the publishers.

The printers then print one copy called a **proof copy** which is carefully checked.

Once the proof copy has been checked, the publishers tell bookshops that it is ready to sell. Then people buy copies.

The Making of The Troll Trap

WHO'S WHO?

The Author

I'm Rosen Trevithick and I wrote *The Troll Trap* but two other very important people worked on the book.

The Illustrator

Katie W. Stewart drew all the pictures that can you find in *The Troll Trap*.

The Editor

Olivia Wood is my editor. She looks for mistakes a bit like a teacher marking your work. Even grown-up authors make mistakes - lots of them!

The Troll Trap was created in nine stages ...

1. PLANNING

Deciding Who to Write For

I had to decide what age group to write for.

I chose children because I wanted to write a book my nephews would enjoy.

Choosing a Title

I chose *The Troll Trap* because making up ways to trap a troll sounded like fun.

Choosing a Genre

A genre is a category of book.

Some examples include:

- mystery
- adventure
- fantasy
- humorous fiction
- science fiction
- horror

I chose *humorous fiction* because I like making people laugh and *adventure* because I enjoy adventures.

Making Up Pretend Words

I decided that the trolls would say, 'Yarb' and 'Narb' instead of 'Yes' and 'No' to make them funny and different to humans.

Planning the Storyline

I made notes about what would happen at the:

- beginning
- middle
- end

It is very important to know how a story will end before you start writing it.
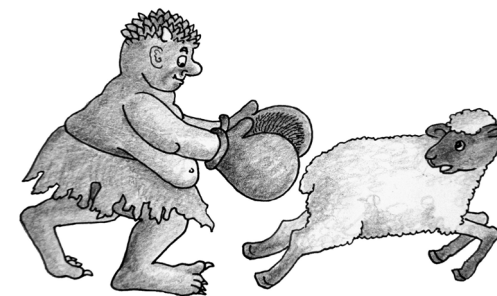
Planning the Characters

I made notes about every character.

This includes their:

- name
- appearance
- age
- sex
- species
- smell
- good/evilness
- way of speaking

2. THE FIRST DRAFT

Using my story plan, I wrote the book one chapter at a time. I wrote it on my computer so that it would be easy to edit later.

At this stage, it was no pictures, just words.

3. THE SECOND DRAFT

I read through my first draft and looked for **big** problems.

For example, in the first draft The Ogre of Uggle was killed by just an arrow. That was a mistake because I had already written that an arrow cannot kill a troll - only stun it.

This type of mistake is called a **continuity error**. I corrected the continuity error by making the arrow knock The Ogre backwards into the river Muckygush.

Other things that happened in the second draft:

- I added more description.
- I made Rufus's escape from the troll caves more exciting by adding the troll dung and a crocodile chase.